

**Categories:** Piano, Strings, Voice, Guitar, Winds, Brass, Percussion, Organ, and Composition

- Piano
  - Elementary A (6 minutes) Faber/Alfred/Bastien Primer - Level 1
  - Elementary B (6 minutes) Faber/Alfred/Bastien Level 2 and 3
  - Intermediate A (6 minutes) Faber/Alfred/Bastien 4; Alfred 4; NCMTA Junior A
  - Intermediate B (6 minutes) Any remaining levels of methods; NCMTA Junior B
  - Advanced (12 minutes) NCMTA Senior levels A and B
  - College
- Strings
  - Elementary A (6 minutes) Book I Suzuki
  - Elementary B (6 minutes) Book II/III Suzuki
  - Intermediate A (6 minutes) Book IV Suzuki
  - Intermediate B (6 minutes) Book V and above
  - Advanced Standard Concerto Literature (12 minutes)
- Voice
  - Unchanged Voices
  - Changing Voices
  - Changed Voices
  - Adult 18+
- Guitar
  - Elementary A- Beginning of Hal Leonard Guitar Book 1
  - Elementary B- End of Hal Leonard Guitar Book 1-Beginning of Book 2
  - Intermediate A- Hal Leonard Guitar Book 2
  - Intermediate B- Hal Leonard Guitar Book 3
  - Advanced
- Winds
  - Elementary
  - Intermediate
  - Advanced
- Brass
  - Elementary
  - Intermediate
  - Advanced
- Percussion- Please refer to the UNT Private Lesson Syllabi for more specific guidance.
  - Elementary
  - Intermediate
    - Snare: Peters-Intermediate Snare Drum Studies, Reed-Syncopation, Wilcoxon-All American Drummer, Stone-Stick Control
    - Mallets: Goldenberg- Modern School for Xylophone, Glasscock - Mallets for Drummers
  - Advanced
    - Snare: Stone- Accents and Rebounds, Cirone- Portraits in Rhythm, Pratt- 14 Contest Solos, PAS Rudiments
    - Mallets:

- Two mallets: Goldenberg-Modern School for Xylophone
  - Four mallets: Ford- Marimba, Technique Through Music
- Organ
  - Elementary
  - Intermediate
  - Advanced
- Composition
  - Elementary
  - Intermediate
  - Advanced