

Greensboro Music Teachers Association Programs 2018-2019

Moore Music -10:00 AM

(coffee time - 9:45)

All meetings are the 2nd Wed. of every month

Sept. 12 - Kick-Off Meeting

Yearbook information on programs, events, & festivals. Greetings from Moore Music and The Steinway Gallery of Greensboro.
Special music by Antonela Frasherri (piano) and Daniel Paparozzi (vocal), Thomas Swenson (piano).

Oct. 10 - Tedtalk and the 21st Century Musician (Teaching, Practicing. Performance)

presented by Dr. Sophie Wang, Active concert artist and pedagogue. Recently joined the faculty of UNCG.

Four inspiring yet non-musical individuals stand out as worthwhile for those of us in the musical arena pondering our own field. This session illustrates the incorporation of key points from each of these presenters into the musician's creative process.

Nov. 14 - "Chopin Meets the Beatles" Bridging Two Musical Worlds"

presented by Dr. Pam Howland, pianist, Steinway artist, Fulbright Scholar to Poland.
Pam has recorded many CD's in various styles and now some original Chopin-inspired arrangements of favorite Beatle tunes.

Dec. 12 - Holiday Luncheon --- Home of Connie Kotis

Jan. 9 - "Playing By The Rules" Allowing Competitions, Festivals, & Auditions to become Successful Learning Opportunities

presented by Dr. Thomas Swenson, Master Teacher at The Music Academy of North Carolina, Visiting Instructor, UNC School for the Arts.

Music competitions and festivals can provide teachers and students with timely and valuable feedback. As teachers, we have an important role in creating successful experiences for our students.

Feb. 13- "Gems of the Intermediate Concerto Repertoire"

presented by Dr. Karen Beres, Vice Provost and Dean of Academic Affairs. Professor, School of Music, UNC School for the Arts

Composers ranging from the Baroque to the Contemporary have directed their attention to creating captivating piano concertos for the beginning and intermediate student. These engaging and musically satisfying compositions, aimed at providing peak musical experiences while introducing students to the benefits and enjoyment of collaboration, are the focus of this presentation. This workshop is presented following last year's release of the duo's book, *The Pianist's Guide to Standard Teaching and Performance Concertos*, published by Alfred Music Publishing.

Karen Beres and Christopher Hahn, the CanAm Piano Duo

Mar. 13 - "Teacher Roundtable" - Topic & Hosts TBA

Teachers discuss teaching ideas and share favorite pieces.

Apr. 10 - "ByrdSong Plays and Tweets!"

ByrdSong is a chamber ensemble featuring recorders and other early music instruments. Their repertoire is primarily music of the Baroque and Renaissance eras with an emphasis on the works of William Byrd. ByrdSong is a performing ensemble and is available for weddings and other occasions.

May 9 - Teacher Showcase/Installation of New Officers

Teachers & Guest Musicians perform solos, duets, or ensembles.
Ideas for Summer Classes or Camps

*In addition to the programs listed, meetings may also feature pre-program music,
Student of the Month, and teaching tips from other teachers.*

